

Concert 1

Friday, March 19, 7:30 PM
St. John's Presbyterian Church

TOCCATA & FUGUE: D Minor (S565)	Desmond Chan, <i>marimba</i>
LITTLE PRELUDE: C Minor (S934) LITTLE PRELUDE: D Minor (S935)	Serena Wang, <i>piano</i>
INVENTION: D Minor (S775)	Chloe Hong, <i>piano</i>
Prelude from PARTITA: E Major (S1006)	Anju Goto, <i>violin</i>
PRELUDE & FUGUE: D Major (S850) WTC I	Ray Hua Wu, <i>piano</i>
SUITE: D Major (S1007) Prelude-Sarabande-Gigue	Henry Goldman, <i>guitar</i>
SONATA: G Minor (S1001) Adagio-Presto	Nayvin Chew, <i>violin</i>
CANTATA 202 Recit-Sich uben im Lieben CANTATA 208 Sheep May Safely Graze	Jennie Walstrom, <i>soprano</i> Christine Rickansrud, <i>flute</i> Maarika Rickansrud, <i>flute</i> Anastasia Reshetikhin, <i>piano</i>
~ • • • ~	
SUITE: C Minor (S1011) Prelude-Allemande-Sarabande-Gigue	Will Chow, <i>cello</i>
PARTITA: B Minor (S1002) Allemande-Double	Ariana Fong, <i>violin</i>
PARTITA: B Minor (S1002) Sarabande-Double-Tempo di Bourrée-Double	Ryan Luo, <i>violin</i>
ITALIAN CONCERTO (S971) (Allegro)-Andante-Presto	Connie Chen, <i>piano</i>