

## Concert 6

Saturday, March 27, 3:00 PM  
Unitarian Universal Church, Kensington

- TOCCATA: C Major (S564) Albert Bellefeuille, *organ*
- LITTLE PRELUDE: E Minor (S938) Haley Berg, *harpsichord*  
INVENTION: G Major (S781) PRELUDE: C Major (S846)
- SONATA: G Minor (S1001) Danielle Wilson, *violin*  
Adagio-Presto
- SONATA: G Major (S1038) Albert Yamamoto, *violin*  
Largo-Vivace Wesley Denison, *violin*  
Sean Woodruff, *cello*, Gabriel Bohlin, *harpsichord*
- SINFONIA: G Minor (S 797) Christopher Richardson, *piano*  
ENGLISH SUITE: A Minor (S807) Prelude
- Berkeley Ballet Dancers Jonathan Li, *piano*  
choreographed to Presto from the Italian Concerto
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- PRELUDE: C Minor (S847) WTC1 Karen Lin, *marimba*  
Andy Lu, *marimba*
- TOCCATA & FUGUE: Iris Wu, Gwendolyn Wang  
D Minor (S565) Justin Cheng, Wesley Lin, Zachary Wang  
*marimbas, vibraphone*
- SONATA: C Major (S1005) Catherine Shir, *violin*  
Largo-Allegro assai
- ART OF FUGUE (S1080) Belinda Tang, Jason Wu  
Contrapunctus I, IX Amberlin Chen, Jacqueline Ho  
Sandy Wang, Bryan Heng  
*marimbas, vibraphone, bells*
- CONCERTO FOR TWO VIOLINS: D Minor (1043) Ken Matsueda, Niki Fukada,  
Danielle Wilson, Erin Chen,  
Joanne Chen, Loren Chue, *principal violins*  
with the Boloyan Studio Ensemble